

Solo Horn in F

When Sunny gets blue

Lyrics by Jack Segal
Originally arranged by Antolini -1967

Jazz standard by Marvin Fisher
Arranged for horns by Roland Copping 2002
+ Kyrie, from the 4-Part Mass by Palestrina

moderato - very smooth
♩=70
6 *mf solo* **A** 10
Prelude *freely*

When Sunn-y gets blue, her eyes get grey and cloud-y; then the rain be-gins to fall:

pit - ter, pat - ter, pit - ter, pat - ter, love is gone, so what can mat - ter, no sweet lov - ing man comes

to call; _____ When Sunn-y gets blue, she breathes a sigh of sad - ness, like the wind that stirs the trees;

C 20

wind that sets the trees a sway - ing, like some vi - o - lins are play - ing weird and haun - ting mel - o - dies.

D *piu mosso* 25

f Peo-ple used to love to hear her laugh, see her smile; that's how she got her - na me, Since that sad aff - air, she's

30 *mf* **E** *meno mosso*

lost her smile, changed her style; some - how she's not the same. But mem - ories will fade, and

pret - ty dreams will rise up where her oth - er dreams fell through, hurr - y new love, hurr - y here

to kiss a - way each lone - ly tear, and hold her near. _____ *f* Sunn - y gets -

F Coda *con sordino* 3 2 *pp*
blue *poco rit. al fine*