

# When Sunny gets blue

from the Princeton 'Tigertones'

**♩=70 moderato - very smooth**

**Prelude** 5 *mf solo* **A** *freely* 10

Solo Horn in F

1 Horn in F *mp dolce*  
*excepts in prelude and coda, always under solo voice*

2 Horn in F *mp dolce*  
*excepts in prelude and coda, always under solo voice*

3 Horn in F *mp dolce*  
*excepts in prelude and coda, always under solo voice*

4 Horn in F *mp dolce*  
*excepts in prelude and coda, always under solo voice*

When Sunn - y gets blue, her eyes get grey and cloud - y; then the rain beg - ins to fall:

**B** 15

Solo Hn

1 Hn *pp*

2 Hn *pp*

3 Hn *pp*

4 Hn *pp*

pit - ter, pat - ter, pit - ter, pat - ter, love is gone, so what can mat - ter, no sweet lov - ing man comes to call; When Sunn - y gets blue, she breathes a sigh of sad - ness, like the wind that stirs the trees;

**C** 20

Solo Hn

1 Hn

2 Hn

3 Hn

4 Hn

wind that sets the trees a sway - ing, like some vi - o - lins are play - ing weird and haun - ting mel - o - dies.

**D** *piu mosso* 25

Solo Hn

1 Hn

2 Hn

3 Hn

4 Hn

Peo - ple used to love to hear her laugh, see her smile; that's how she got her na me,

**E** *meno mosso* 30

Solo Hn

1 Hn

2 Hn

3 Hn

4 Hn

Since that sad aff - air, she's lost her smile, changed her style; some - how she's not the same. But mem - ories will fade, and pret - ty dreams will rise up where her oth - er dreams fell through,

**F** 35

Solo Hn

1 Hn

2 Hn

3 Hn

4 Hn

hurr - y new love, hurr - y here to kiss a - way each lone - ly tear, and hold her near, Sunn - y gets blue

*con sordino*

**F** **Coda** 45

Solo Hn

1 Hn

2 Hn

3 Hn

4 Hn

*poco rit. al fine* *con sordino* *pp*

*poco rit. al fine* *pp*

*poco rit. al fine* *pp*

*poco rit. al fine* *pp*

*poco rit. al fine* *pp*

*poco rit. al fine* *pp*