

Night and Day

chorus number from the movie 'Night and Day' (1946)
directed by Michael Curtis starring Cary Grant & Alexis Smith

andante - pulsating 5

Horn 1 in F *mp* Like the beat, beat, beat of the tom-tom, when the jun-gle shad-ows

Horn 2 in F *mp* Like the beat, beat, beat of the tom-tom, when the jun-gle shad-ows

Horn 3 in F *mp* Like the beat, beat, beat of the tom-tom, when the jun-gle shad-ows

Horn 4 in F *mf* Bom, bom, bom, bom, bom, bom, bom, bom, bom, bom

10 A

Hn 1 fall, like the tick, tick, tock of the state-ly clock as it stands a- gainst the wall, like the drip, drip drip of the

Hn 2 fall, like the tick, tick, tock of the state-ly clock as it stands a- gainst the wall, like the drip, drip drip of the

Hn 3 fall, like the tick, tick, tock of the state-ly clock as it stands a- gainst the wall, like the drip, drip drip of the

Hn 4 bom, bom, tick, tock, tick, tock, tick, tock, tick, like the drip, drip, drip of the

15

Hn 1 rain- drops, when the summ- er shower is through, so a voice with- in me keeps re- peat- ing, You, You,

Hn 2 rain- drops, when the summ- er shower is through, so a voice with- in me keeps re- peat- ing, You, You,

Hn 3 rain- drops, when the summ- er shower is through, so a voice with- in me keeps re- peat- ing, You, You,

Hn 4 rain- drops, when the summ- er shower is through, so a voice with- in me keeps re- peat- ing, You, You,

dolce cantabile B 20

Hn 1 *dolce cantabile* You. Night and day, night and day you are the one, you are the one. On- ly you be- neath the

Hn 2 *dolce cantabile* You. Night and day, night and day you are the one. On- ly you be- neath the

Hn 3 *dolce cantabile* You. Night and day, night and day you are the one. On- ly you be- neath the

Hn 4 *dolce cantabile* You. Night and day, night and day you are the one. On- ly you be- neath the

C

Hn 1 moon and un-der the sun, Wheth - er near to me or far, it's no mat - ter

Hn 2 moon and un-der the sun, Wheth - er near to me or far, it's no matt - er dar - ling

Hn 3 moon and un-der the sun, Wheth - er near to me or far, it's no mat - ter

Hn 4 moon and un-der the sun, un-der the sun, Wheth - er near to me or far, it's no mat - ter

D

Hn 1 where you are, I think of you, night and day Day_ and

Hn 2 where you are, I think of you, night and day Day and night,

Hn 3 where you are, I think of you, night and day Day and night,

Hn 4 where, I think of you, night and day

Hn 1 night, why_ is it so? that this long - ing for you foll - ows_

Hn 2 why is it so? that this long - ing for you foll - ows where ev - er I

Hn 3 why is it so? that this long - ing for you foll - ows where -

Hn 4 Day_ and night, that_ this long - ing for you foll - ows where -

E

Hn 1 foll - ows where - ev - er I go. *f* In the roar - ing traf - fic's boom, *p* in the sil - ence of my lone - ly room I

Hn 2 go. *f* In the roar - ing traf - fic's boom, *p* in the sil - ence of my lone - ly room I

Hn 3 ev - er I go. *f* In the roar - ing traf - fic's boom, *p* in the sil - ence of my lone - ly room I

Hn 4 ev - er I go *f* In the roar - ing traf - fic's boom *p* in the sil - ence of my lone - ly room I

50 **F**

Hn 1 think of you night and day, night and day, ni-ght and day un-der the

Hn 2 think of you night and day, night and day un-der the

Hn 3 think o-f you night and day, night and day, ni-ght and day un-der the

Hn 4 think of you, night and day, night and day, night and day un-der the

55

Hn 1 hide of me there's an oh, such a hung-gry year - ing burn - ing in - side of me and its

Hn 2 hide of me there's an oh, such a hung-gry year - ing burn - ing in - side of me and its

Hn 3 hide of me there's an oh, such a hung-gry year - ing burn - ing in - side of me and its

Hn 4 hide of me there's an oh such a year - ing burn - ing in - side of me, and its

60 **G** **H** *piu lento*

Hn 1 tor - ment won't be through_ till you let me spend my life mak - ing love to you day and night,

Hn 2 tor - ment won't be through_ till you let me spend my life mak - ing love to you day and

Hn 3 tor - ment won't be through_ till you let me spend my life mak - ing love to you day and

Hn 4 tor - ment won't be through_ till you let me spend my life mak - ing love to you and

ritardando

65 70

Hn 1 night and day, day and night, night and day.

Hn 2 night, night and day, day and night, night and day.

Hn 3 night, night and day, day and night, night and day.

Hn 4 night, night and day, and day, day and night, night and day.