

# Gessler's Horncall

Giaccino Rossini (1829)

4 Natural Horns in E (or F, Eb or D)

from Guillaume Tell

**Allegretto - à la chasse**

Musical score for the first system, measures 1-7. It features four staves for the 1st, 2nd, 3rd, and 4th Horns. The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mp* (mezzo-piano). The music consists of rhythmic patterns with accents and slurs.

Musical score for the second system, measures 8-13. It features four staves for the 1st, 2nd, 3rd, and 4th Horns. A box labeled 'A' is positioned above measure 8. The text '2 x to CODA' is written above the first staff. The dynamic markings include *f* (forte) and *p* (piano). The music continues with rhythmic patterns and accents.

Musical score for the third system, measures 14-18. It features four staves for the 1st, 2nd, 3rd, and 4th Horns. A box labeled 'B' is positioned above measure 14. The dynamic markings include *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The music concludes with rhythmic patterns and accents.

20

1 Hn  
2 Hn  
3 Hn  
4 Hn

*ff* *mp* *mp*

26 **C** CODA

1 Hn  
2 Hn  
3 Hn  
4 Hn

*mf* *mf* *mf* *mp* *mp*

32 **D**

1 Hn  
2 Hn  
3 Hn  
4 Hn

*mp* *ff* *ff* *ff*

36 *lontano*

1 Hn  
2 Hn  
3 Hn  
4 Hn

*p* *p* *p* *p* *pp* *pp* *pp* *pp* *d* *dd*