

2 Harp

Arranged for five horns  
and one or two (optional) harps  
(if only 1 harp, play Harp 2 THIS ONE)

Letzte Szene  
Mondscheinmusik  
- Capriccio -  
Paris in 1775

Richard Strauss (3 August 1942 - Garmisch)

Die Bühne bleibt eine zeitlang leer. Der Salon liegt im Dunkeln. Zunehmendes Mondlicht auf der Terrasse.

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Andante con moto".

- System 1:** Measures 258-260. Includes a "Solo Horn" instruction. Dynamics: *p*.
- System 2:** Measures 30-35. Dynamics: *p*.
- System 3:** Measures 40-45. Dynamics: *cresc*, *mf*, *pp*, *p*.
- System 4:** Measures 50-55. Dynamics: *cresc*, *f*, *p*, *cresc*, *f*.
- System 5:** Measures 60-62. Dynamics: *dim*, *p*.
- System 6:** Measures 65-68. Dynamics: *rit.*, *dim*, *pp*.