

# Verlobungsmusik von Arabella - zweiter Aufzug

'Und du wirst mein Gebieter sein, un ich dir untertan.'

von einer südslavischen Volksweise nachgebildet

Harp

Arranged for 5 Horns in F  
and Harp (optional)

Music - Richard Strauss - Dresden 1933  
Libretto - Hugo von Hofmannsthal

35  $\text{♩} = 54$  **Andante mosso** 19 20 8 8 36 **tranquillo** *mp espress.*

40 45

50 *rit e dim* *mf*

The musical score is written for Harp in 4/4 time. It begins at measure 35 with a tempo of  $\text{♩} = 54$  and the marking 'Andante mosso'. The first system contains measures 35-38, with measure numbers 19, 20, 8, and 8 above the staff. Measure 36 is marked 'tranquillo' and 'mp espress.'. The second system contains measures 39-44, with measure numbers 40 and 45 above the staff. The third system contains measures 45-49. The fourth system contains measures 50-53, with 'rit e dim' and 'mf' markings. The score ends with a double bar line at measure 53.